



ST. THOMAS
EPISCOPAL CHURCH

Holy Eucharist, Rite II

Easter III

Processional – *At the Lamb's High Feast We Sing* 1982 #174

The Salutation (BCP p. 355)

Celebrant

Al - le - lu - ia. Christ is ris - en.

People

The Lord is risen indeed. Al - le - lu - ia.

Music: Ambrosian chant; adapt. Mason Martens (1933-1991). Copyright © 1971 Mason Martens.

The Collect for Purity (BCP p. 355)

Song of Praise – Alleluia Alleluia #191 Hymnal 1982

1 Al - le - lu - ia, al - le - lu - ia! Hearts and voic - es heaven-ward raise:
1 sing to God a hymn of glad-ness, sing to God a hymn of praise.
1 He, who on the cross a vic - tim, for the world's sal - va - tion bled,
1 Je - sus Christ, the King of glo - ry, now is ris - en from the dead.

Words: Christopher Wordsworth (1807-1885), alt. Music: *Lux eoi*, Arthur Seymour Sullivan (1842-1900).

Collect of the Day

<i>Officiant</i>	<i>People</i>	<i>Officiant</i>
█	█	█
The Lord be with you. And also with you. Let us pray.		

O God, whose blessed Son made himself known to his disciples in the breaking of bread: Open the eyes of our faith, that we may behold him in all his redeeming work; who lives and reigns with you, in the unity of the Holy Spirit, one God, now and for ever. Amen.

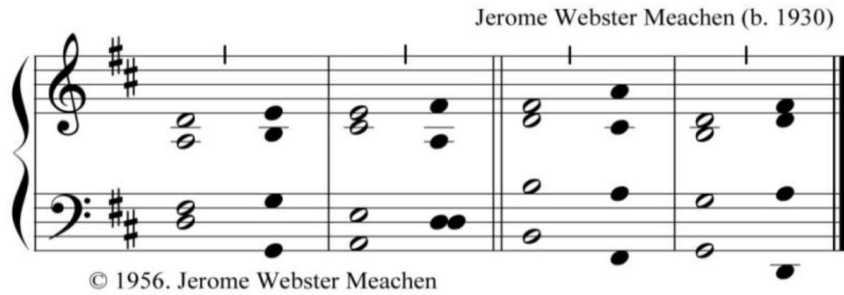
Acts 2:14a,36-41

Peter, standing with the eleven, raised his voice and addressed the crowd, “Let the entire house of Israel know with certainty that God has made him both Lord and Messiah, this Jesus whom you crucified.”

Now when they heard this, they were cut to the heart and said to Peter and to the other apostles, “Brothers, what should we do?” Peter said to them, “Repent, and be baptized every one of you in the name of Jesus Christ so that your sins may be forgiven; and you will receive the gift of the Holy Spirit. For the promise is for you, for your children, and for all who are far away, everyone whom the Lord our God calls to him.” And he testified with many other arguments and exhorted them, saying, “Save yourselves from this corrupt generation.” So those who welcomed his message were baptized, and that day about three thousand persons were added.

The Word of the Lord. **Thanks be to God**

Psalm 116: 10-17



10 How shall I repay the Lord *
for all the good things he has done for me?

11 I will lift up the cup of salvation *
and call upon the Name of the Lord.

12 I will fulfill my vows to the Lord *
in the presence of all his people.

13 Precious in the sight of the Lord *
is the death of his servants.

14 O Lord, I am your servant; *
I am your servant and the child of your handmaid;
you have freed me from my bonds.

15 I will offer you the sacrifice of thanksgiving *
and call upon the Name of the Lord.

16 I will fulfill my vows to the Lord *
in the presence of all his people,

17 In the courts of the Lord's house, *
in the midst of you, O Jerusalem.
Hallelujah!

The Second Lesson— 1 Peter 1:17-23

If you invoke as Father the one who judges all people impartially according to their deeds, live in reverent fear during the time of your exile. You know that you were ransomed from the futile ways inherited from your ancestors, not with perishable things like silver or gold, but with the precious blood of Christ, like that of a lamb without defect or blemish. He was destined before the foundation of the world, but was revealed at the end of the ages for your sake. Through him you have come to trust in God, who raised him from the dead and gave him glory, so that your faith and hope are set on God.

Now that you have purified your souls by your obedience to the truth so that you have genuine mutual love, love one another deeply from the heart. You have been born anew, not of perishable but of imperishable seed, through the living and enduring word of God.

The Word of the Lord. **Thanks be to God.**

Sequence Hymn – *The Lamb's High Banquet Called to Share* 1982 #202

The Gospel— Luke 24:13-35

The Holy Gospel of our Lord Jesus Christ according to Luke. **Glory to you, Lord Christ.**

Now on that same day two of Jesus' disciples were going to a village called Emmaus, about seven miles from Jerusalem, and talking with each other about all these things that had happened. While they were talking and discussing, Jesus himself came near and went with them, but their eyes were kept from recognizing him. And he said to them, "What are you discussing with each other while you walk along?" They stood still, looking sad. Then one of them, whose name was Cleopas, answered him, "Are you the only stranger in Jerusalem who does not know the things that have taken place there in these days?" He asked them, "What things?" They replied, "The things about Jesus of Nazareth, who was a prophet mighty in deed and word before God and all the people, and how our chief priests and leaders handed him over to be condemned to death and crucified him. But we had hoped that he was the one to redeem Israel. Yes, and besides all this, it is now the third day since these things took place. Moreover, some women of our group astounded us. They were at the tomb early this morning, and when they did not find his body there, they came back and told us that they had indeed seen a vision of angels who said that he was alive. Some of those who were with us went to the tomb and found it just as the women had said; but they did not see him." Then he said to them, "Oh, how foolish you are, and how slow of heart to believe all that the prophets have declared! Was it not necessary that the Messiah should suffer these things and then enter into his glory?" Then beginning with Moses and all the prophets, he interpreted to them the things about himself in all the scriptures.

As they came near the village to which they were going, he walked ahead as if he were going on. But they urged him strongly, saying, "Stay with us, because it is almost evening and the day is now nearly over." So he went in to stay with them. When he was at the table with them, he took bread, blessed and broke it, and gave it to them. Then their eyes were opened, and they recognized him; and he vanished from their sight. They said to each other, "Were not our hearts burning within us while he was talking to us on the road, while he was opening the scriptures to us?" That same hour they got up and returned to Jerusalem; and they found the eleven and their companions gathered together. They were saying, "The Lord has risen indeed, and he has appeared to Simon!" Then they told what had happened on the road, and how he had been made known to them in the breaking of the bread.

The Gospel of the Lord. **Praise to you, Lord Christ.**

The Sermon- Fr. David Lucey

The Nicene Creed (BCP p. 358)

The Prayers of the People Form IV (1982 S108)

The Peace


Celebrant



The peace of the Lord be al - ways with you.

The musical notation consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is a simple line of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes are placed on the staff as follows: G4 on the first space, A4 on the first line, B4 on the second space, C5 on the second line, B4 on the second space, A4 on the first line, G4 on the first space, F4 on the first space, E4 on the first space, D4 on the first space, and C4 on the first space.

People

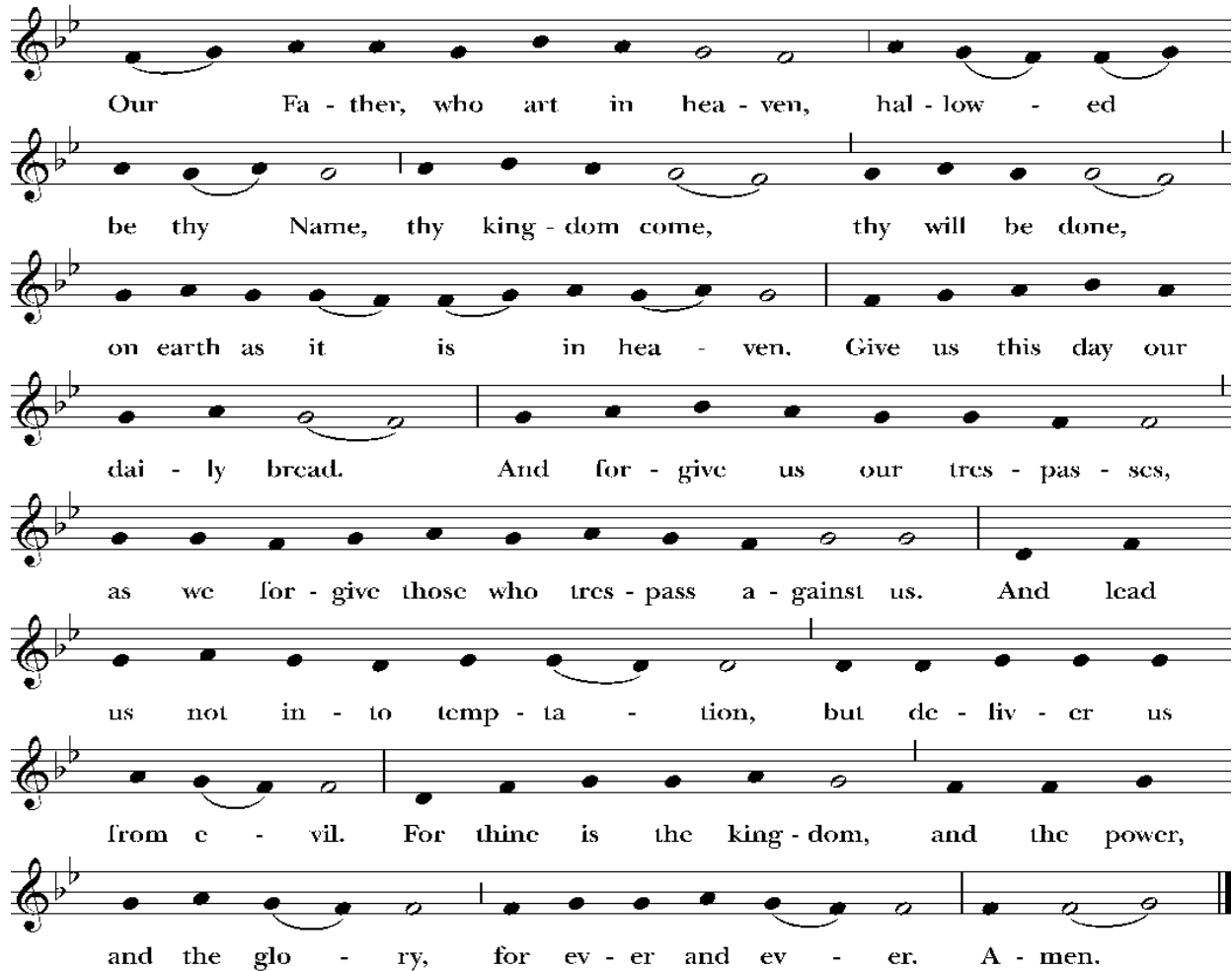


And al - so with you.

The musical notation consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is a simple line of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes are placed on the staff as follows: G4 on the first space, A4 on the first line, B4 on the second space, C5 on the second line, B4 on the second space, A4 on the first line, G4 on the first space, F4 on the first space, E4 on the first space, D4 on the first space, and C4 on the first space.

Music: Ambrosian chant; adapt. Mason Martens (1933-1991). Copyright © 1971 Mason Martens.

The Lord's Prayer

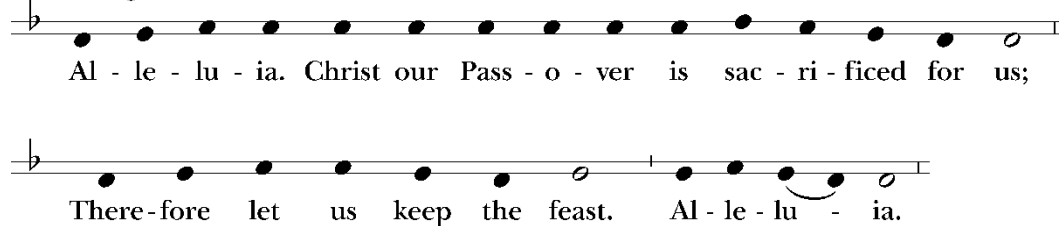


Our Fa - ther, who art in hea - ven, hal - low - ed
be thy Name, thy king - dom come, thy will be done,
on earth as it is in hea - ven. Give us this day our
dai - ly bread. And for - give us our tres - pas - ses,
as we for - give those who tres - pass a - gainst us. And lead
us not in - to temp - ta - tion, but de - liv - er us
from e - vil. For thine is the king - dom, and the power,
and the glo - ry, for ev - er and ev - er. A - men.

Music: Plainsong; adapt. Charles Winfred Douglas (1867-1944). Setting: Copyright © Church Publishing Inc.

Fraction

This setting is not used in Lent.



Al - le - lu - ia. Christ our Pass - o - ver is sac - ri - ficed for us;
There - fore let us keep the feast. Al - le - lu - ia.

This setting may be sung full by all, or by the choir, or as a versicle and response.

Music: Ambrosian chant; adapt. Mason Martens (1933-1991). Copyright © 1971 Mason Martens.

As all worshipers prepare for Christ's presence in the Holy Mystery of the Eucharist, you may pray one of the following prayers silently to yourself: *The Prayer of Humble Access* on page 337 of the BCP ; *The Prayer Before Receiving Communion* on pg 834 of the BCP.

If you wish to receive Holy Communion in both kinds (bread and wine), please eat the bread and sip from the chalice. This is the traditional method of receiving the Eucharist in both kinds in the Western Church. If you would not like to sip from the chalice, you are welcome to receive Communion in one-kind, ie. only the bread. The Church teaches that receiving communion in one kind is a complete and valid reception of the Sacrament.

The Diocesan Bishop of Virginia highly discourages the practice known as “intinction,” dipping the bread in the wine. This practice carries a greater risk of spreading sickness, as demonstrated by studies conducted by the NIH. The risk of disease transmission by sipping from the common cup is negligible.

Communion Hymn – *Come Risen Lord and Deign to be Our Guest* 1982 #305

Post Communion Prayer (BCP p. 366)

The Blessing

Recessional Hymn – *The Strife is O’er* 1982 #208

The Dismissal

Deacon

Let us bless the Lord, al - le - lu - ia, al - le - lu - ia.

People

Thanks be to God, al - le - lu - ia, al - le - lu - ia.

Music: From *Missa orbis factor*; Plainsong, Tonus Peregrinus; adapt. David Hurd (b. 1950). Copyright © 1979 GIA Publications, Inc.